

MATTHEWSCHRAMER

CREATIVE WRITER|PRODUCER|DIRECTOR|VIDEOGRAPHER|VIDEOEDITOR

WORK EXPERIENCE

- DEALERTRACK** **2009 – Present**
VIDEOGRAPHER/VIDEO EDITOR *South Jordan, UT*
Direct, shoot, and edit automotive product and service marketing videos.
Travel to various car dealerships in the US and also shoot in a green screen studio.
- MYSTERY INDUSTRIES – DR. PAUL DOBRANSKY** **2008 – Present**
DIRECTOR OF MEDIA PRODUCTIONS *Springville, UT & Chicago, IL*
Film and edit live & infinite white seminars on dating and relationships.
Productions: Omega Male, Seventh Sense, KWML, Mind OS, MMP, and others.
- BALANCING THE COSMOS – ANDREW WEEKS** **2004 – 2010**
ASSOCIATE PRODUCER & EDITOR *Provo, UT & Guatemala*
Produced, edited, and authored DVD's for feature length documentaries
Screenings: University of Texas, University of Pennsylvania, Germany & Poland,
- BROADBAND LEARNING** **2006 – 2008**
CREATIVE DIRECTOR OF THE MULTIMEDIA DEPARTMENT *Murray, UT*
Wrote, produced, directed, and edited distance learning videos for online and DVD.
Built and maintained a production studio and managed an online video database.
- KBYU-FM CLASSICAL 89** **2003 – 2006**
SOUND EDITOR/STUDIO PRODUCER *Provo, UT*
Recorded, mixed, and edited radio programs using Pro Tools.
Co-wrote and produced 30-60 min radio shows.

PRODUCTION EXPERIENCE

BTU TV – FRESH TAKE	Video Editor – 3 Episodes	XDCAM/TV Show	2010
DR. PAUL - CFE	Videographer/DVD Authoring	HDV/Seminar	2010
DEALER TRACK-MADA	Videographer/Editor	HDV/Advert	2010
BALANCING THE COSMOS	Editor/Associate Producer	3CCD/Feature	2009/10
GENTLEMAN'S TOOLBOX	Videographer/Editor	HDV/Seminar	2010
DEALER TRACK-NADA	Videographer/Editor	HDV/Advert	2009/10
HOWCAST	Videographer/Editor	HDV/How-To	2009
MINDOS	Videographer/Editor	HDV/Seminar	2009
KWML	Videographer/Editor	HDV/Seminar	2009
MATURE MASCULINE POWER	Videographer/Editor	HDV/Seminar	2009
SEVENTH SENSE	Videographer/Editor	HDV/Seminar	2009
OMEGA MALE	Videographer/Editor	HDV/Seminar	2009
THE ENCHANTED TREEHOUSE	Producer/Director/DP/Editor	HDV/Children's	2008
IVU TECH TRAINING	Producer/Director/DP	HDV/Corporate	2008
LA CHEVELURE	Producer	35mm/Short	2008
SECURITY EDUCATION COMPANY	Producer/Director/DP	Full-Sized DV/Corp	2007
UVSC AWARDS CEREMONY	Director/DP	HDV/Event	2007
STEPHEN NASH LECTURE	Director/DP/Editor	HDV/Event	2007

HOSPITALITO SA	Editor	Mini-DV/Short Doc	2006
BYU LAW SYMPOSIUM	Producer/Director/DP	XDCAM/Event	2006
IASIS HEALTH CARE	Director/DP	Full-Sized DV/Corp	2006
TOGETHER AGAIN FOR THE 1ST TIME	Production Assistant	35mm/Feature	2006
BUBBIE	Writer/Director	Super 16/Short	2006
NIGHT BECOMES DAY	Grip	35mm/Short	2006
THE DAY THE ENEMY ENTERED	Writer/Director	Super 8/ Short	2006
AUBERGINE	Writer/Director/DP	3CCD/Music Video	2006
PORTRAITS	Writer/Director	3CCD/ Short	2006
THE EVOLUTION OF A TURKEY	Producer/1st Assistant Director	35mm/Short	2006
MR. DUNGBEETLE	Office Assistant/PA	35mm/Feature	2005
NOVELL: PASSWORDS	1st Assistant Director	3CCD/Commercial	2005
MARRIED TO ART	Writer/Director/DP	3CCD/Short Doc	2005

WRITING EXPERIENCE

ASSOCIATED CONTENT - Have currently published over 25 articles on a range of media topics (http://www.associatedcontent.com/user/158951/matthew_schrumer.html)

ON THE DOCS BLOG – Maintain blog and write reviews and articles about documentaries.

POETRY/SHORT STORIES - Have written over 20 poems and short stories

SCREENWRITING EXPERIENCE

THE ENCHANTED TREEHOUSE (35 PGS) – Spec Pilot script for a children’s TV show

IVU TECH TRAINING (19 PGS) – Produced and directed

TRAFFIC JAM (16 PGS) – 3rd place in Vera Hinckley Mayhew Screenwriting Contest

BUBBIE (12 PGS) – Directed; official selection of The Rhode Island International Film Festival and Best of State at the Gloria International Film Festival

PORTRAITS (12 PGS) – Directed; submitted to film festivals

EVE’S UNEQUAL CHILDREN (6 PGS) – Children’s story adaptation of Brothers Grimm tale

THE DEATH CALCULATOR (10 PGS) – Written for advanced screenwriting class

FALL FROM HEAVEN (29 PGS) – Written for philosophy of film class

EDUCATION

BRIGHAM YOUNG UNIVERSITY

MEDIA ARTS/FILM MAJOR

Emphasis: Screenwriting/Narrative Production

APRIL 2002 – AUGUST 2006

Provo, UT

SOFTWARE

Final Cut Pro

DVD Studio Pro

Compressor

Livetype

IWeb

Adobe Premiere Pro

Adobe Photoshop

Adobe Media Encoder

Adobe Encore DVD

Adobe After Effects

Sony Vegas

Pro Tools

Movie Magic Screenwriter

Final Draft

MS Office

EQUIPMENT

Sony PDW-530

Panasonic DVX100

JVC GY-HM100

Arriflex 16 SRII

Various Lights

Sony HVR-Z1U

Sony HVR-A1U

Sony DCR-VX200

Sony SR-11

Wired/Wireless Mics

Canon XHA1

Canon XL2

Canon GL2

Super 8 Cameras

Digital Mixers